

# The Grand Self Movie

**Format:** Feature Documentary Film

**Duration:** 121 Minutes

**Production Year:** 2020

## Logline:

Underneath our limiting beliefs that impede the actualization of our true essence, we discover we're Divine, limitless beings.

## Short Synopsis

Magnificence is who we are...let's allow it! We are all magnificent in our essence!

Our limiting beliefs have been covering up the truth of who we really are. These limiting beliefs have formed a false self image that believes its separate from its source. Since our entire reality reflects what we believe about ourselves, we've either consciously or unconsciously created a world that mirrors our subconscious conditioning.

Now we are awakening to the truth of our divine essence and creating a new world that reflects the light and perfection of the divine image we are meant to be.

## Long Synopsis

James A Sinclair was a typical teenager seeking to improve his life when something unexpected and spectacular occurred. He experienced and lived a higher, grander version of himself that changed his life forever.

He experienced that all of humanity is connected to an infinite, all loving, source that we are one with. He experienced wholeness, completeness, perfection, and bliss. In this heightened state of being, James experienced the ultimate unconditional love of self and others, the power of instant manifestation, and indescribable beauty and fulfillment. He discovered that we are not the limited and false identity we learned to be. He saw the truth that we are all greater than we can imagine.

He 'downloaded' profound truths and recognized that humanity was never meant to struggle, live in fear of survival, experience illness, wars, disease, decay, pain, suffering, separation, ageing and death. James could see that these are part of a lower reality and existence that humanity made up, and collectively holds onto.

He saw that a higher destiny exists within us, where the full glory of it remains overlooked, even by most saints, sages, scientists, and advanced teachers.

Then after living in this supreme state for over a year, he lost it. He felt devastated, lost and alone. No matter what he tried, he could not get it back. It was the dark night of the soul for him. The pain and suffering he felt of feeling disconnected from his source felt unbearable and he attempted suicide.

Fortunately, his attempt was divinely intervened, and through this experience it became his life's purpose to return to the Grand Self state of being and help others realize who they really are.

James A Sinclair's journey home took him all around the world from churches to monasteries, ashrams, to living with some of the world's most advanced saints, sages, and masters where he sought out top metaphysicians, philosophers, neuroscientists, psychologists, cell biologists, physicians and other leading transformational experts. Through James A Sinclair's quest, he met highly advanced beings that show how to dissolve the illusion of separation and be the Grand Self we truly are, thus helping to raise consciousness and transform the world through transforming ourselves.

He realized that he never lost his connection with his source. Like sun behind the clouds, he was only covering it up. The more he cleared his limitations, the more his infinite presence, his Grand Self, was revealed and allowed to shine through. As this journey continues for him, James's journey brings us into the realm of instant manifestation, healing and resurrection while learning how the extraordinary powers within all of us can be activated as a natural bi-product of being the Grand Self.

James introduces the Russian Knowledge, lead by Grigori Grabovoi (former Russian President Gorbachev's right hand man) where people have learned to master their minds, heal themselves, regrow organs and even perform resurrections.

Learning from great saints like Maharaji Swami Buddh Puri, in the Himalayan mountains of India about the hidden knowledge of humanity's astonishing destiny of understanding that our essence is superhuman, our body is a temple, and ageing and death is a choice.

In Sri Lanka James meets a secret group of people who's bodies are growing younger. Wrinkles and gray hair are disappearing. Some of these people are growing taller in height, and achieving what's been taught as impossible.

Near Bangalore, James takes us to an area where western and eastern scientists and educators are studying some of the world's most advanced examples of human potential recorded to date.

From London, England, comes an advanced method of transforming limiting beliefs permanently in minutes.

The common denominator James discovered is that our deep limiting beliefs, often unconscious, create a false self that obscures the divine essence of who we truly are. He realized that just like the mango seed contains a pattern for a greater destiny where the seed will, under the right conditions, naturally transform into the full glory of its inherent design, every person embodies a Grand Self, where under the right conditions, can be realized and expressed, without limit. When this happens, fear, disease, illness, poverty, limitation, ageing, and even death fall away, exposed for the illusions they always were.

Showcasing the ups and downs, the struggles and trials of relinquishing the small self and holding to a vision that goes against all we've been taught, *the Grand Self Movie* shows how realizing the infinite potential within is not just a concept, but a reality that is happening now and a destiny for humanity that will eventually become common in the world.

Although, its been common for humanity to live in a disconnected state, it's definitely not normal. Its every individual's birthright to be who they truly are, and as every individual awakens to the glory

within them, we begin to create a harmless, peaceful, abundant world of light.

## **Production Credits**

(see next page)

Edited by GAYATRI BAJPAI

executive producer ROLAND VANDERMEER  
JAMES A SINCLAIR

associate producer GAYATRI BAJPAI  
MAIA MONASTERIOS

featured experts AARAVINDHA  
DEBORAH ANDERSON  
DR. MICHAEL BORKIN, NMD  
CAMILA CASTILLO  
MAX CHRISTENSEN  
DAWSON CHURCH, PHD  
TRACY L. CLARK  
KIRBY DE LANEROLLE  
MAUREEN EDWARDSON  
MARSHALL GOVINDAN  
MARK HINDS  
SHAMINI JAIN, PHD  
FRANK M. LOBSIGER  
MARION O MACE  
BETH MCDOUGALL, MD  
HON. DR. SANDRA ROSE MICHAEL, DNM, PHD, DCSJ  
JOSHUA MILLS  
TOM MOWER  
LEONARD ORR  
DON PARIS, PHD (HC)  
BRIAN POWER  
BOB PROCTOR  
AKAHI SALAS

SWAMI SURYENDU PURI  
SWAMI BUDDH PURI  
PATRICIA COTA ROBLES  
ERICA ROCK  
CHRIS WALTON, PHD

Cast

narrated by	JAMES A SINCLAIR
woman in car	KAREN L WALKER COHN
brahmachari	DEAN FARRELL
lead cowboy	AUSTIN HAMER
cowboy	SAMUEL REID DARRYL SINCLAIR TREVOR MILLARD WILLIAM SINCLAIR
yogis / yogini	SWAMI BUDDH PURI JI SWAMI SURYENDU PURI JI YOGANJALI PRAGYA JOSHI TIAGI BABAJI BALDEV JI
chanter	SHAMINI JAIN, PHD
rebirthing woman	VANESSA MORALES
happy grass girl	EVA ANGEL SINCLAIR
psychiatrist	DAVID HARDWARE
goddess (voice)	LESLEY ANTON
workshop (voice)	DON MOFFIT
yoga teacher	VANESSA MORALES

breather ALFREDO AGUILARTE  
HOWARD GUEVARA  
MERLIS VALENCIA  
EMMA SISO  
SOFIANE TOUCHENE  
DANIELA LORETO

flirty mean girl CORNELIA CORNELIA  
LYDMILA NAGIRNAYA  
VANESSA MORALES  
YULIIA SKORENOK

hot poker subject STEVEN DEDRICK

grand self dancer ZION ASEMOTA  
ZARIFE ESPINOZA  
YSABEL MEZZADRI  
TYRESE TAYLOR  
SONAM PRAJAPATI  
PAULA GRUESO  
KYX KAJIICO  
KONOCK ROY  
JYOTI KAUL  
DANIELA LORETO  
AIHYA BLISS  
CLAUDIA RONDON  
VANESSA MORALES  
SANDHYA MISHRA  
VANESSA MORALES

seminar participant ASMITA KANIA  
BARBARA ANGEL  
BOOS JOHNSON  
BRIANNA GAUDET  
CHANDRESH JOHNSOM  
COLETE TETRAULT

CORINNE VOLL  
DEBORAH COLASURDO  
FRED ANGEL  
GABRIETTA PASTERSHANK  
GALENE ANDERSON  
HUGH BINGHAM  
JANET ANDERSON  
JANICE TOEWS  
JODI BEZZOLA  
JOSEPH COLASURDO  
JOSHUA-AND-ANNE MARIE WHEELER  
KAREN DWYER  
KARRERA MONTEITH  
KAY HYDE  
KEN MOES  
KEVIN BERGGREN  
KEVIN PASTERSHANK  
KIM ENSIGN  
LAURA TAYLOR  
LENA LICKERT  
LESLEY MCNAMARA  
LORNA HADALA  
LUCILLE WORONE  
MODUPE ATINUKE  
MOLLY WELESKI  
MONIKA  
NADIA ALEXIS  
NEIL AND SANDRA BUTLER  
NICOLE HEWTLEY BRADFORD  
NORM HUMPHREY  
PATRICIA ELFORD  
PRANKA NAIR  
ROBERT LICKERT  
RON HAHN  
RON MILES  
SHARON JOHNSON

TAZ ZANDBOER  
TRACEY PETERSON  
TROY HIENTZ  
WARREN WILLIAMS  
WILLIAM ANDERS MINTHORA  
ZOE RICHARDSON  
ZVETA

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segment director CRAIG SOUTHERN (MILL VALLEY, CA)  
MIKE STERN (FLORIDA, USA)  
GEORGE STEUBER (NY, USA)

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CRAIG SOUTHERN  
MAIA MONASTERIOS  
MICHAEL STERN  
MANFRED HUESKEN  
GEORGE STEUBER

casting by KATE KNIGHT

childhood videographer WILLIAM SINCLAIR

story by / written by JAMES A SINCLAIR

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music editor GAYATRI BAJPAI  
MAIA MONASTERIOS



JEN PADHAM

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MUHAMMAD IRFAN  
SHUBHAM NARAYAN  
JOLAYEMI MICHEAL  
KELVIN TERRY

colorist GAYATRI BAJPAI

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sound engineer LUCAS NORTON

resonance consultant MAUREEN EDWARDSON

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ROTO ARTIST KIRTI

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PERRIN JAMES – [PERRINJAMES.COM](http://PERRINJAMES.COM)  
GALAXIID – RICHARD & ALISCIA YOUNG – GALAXIID.COM  
THE NEED TO GROW – ROB HERRING

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JACKIE CHRISTIANSEN

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original music

“Grand Self Theme Song”  
Performed by Ken Repkow  
Written By Ken Repkow  
Produced By Ken Repkow

“Grand Self”-Acoustic Version”  
Performed By Tabinda Mustershad  
Written By James A Sinclair  
Produced By Tabinda Mustershad

“I Can Do It ”  
Performed By Ron Halperin  
Written By James A Sinclair  
Produced By Ron Halperin

“Grand Self RAP- ”  
Performed By Sam Honaker  
Written By James A Sinclair  
Produced By Sam Honaker

“Grand Self - Song”  
Performed By Lucy Ireland  
Written By James A Sinclair  
Produced By Lucy Ireland

“Magnificence Within”  
Performed By Lucy Ireland  
Written By James A Sinclair  
Produced By Lucy Ireland

“YaMai”  
Performed By Larisa Gosla  
Written By Larisa Gosla  
Produced By Larisa Gosla

music

<p>“Hawaiian Nights” by Paper Planes “Island in the Sea - instrumental” by Katrina Stone “Being Grateful” by Borrtext</p>	<p>“Celebration” by Suraj Nepal “Light It Up” - CJ Harris “Memories” - Stanley Gurvich “The Future is Now” - Marloe</p>	<p>“Choirs of Space “- Jon Geggelman “Smile” - Michael Vignola “Dream” - Ian Post “The Gathering” - Will Van De Crommert</p>
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<p>“Better Now” by Philip Daniel Zach</p> <p>“Homage” by Suraj Nepal “Bilambit” by Suraj Nepal</p> <p>“Tibet” by Jan Baars</p> <p>“Hawaiian Nights” - Paper Planes</p> <p>“Sacred Mountain” - Simon Lewis</p> <p>“Crystal Mountain” - Simon Lewis</p> <p>“Island in the Sea (Ins)” - Katrina Stone</p> <p>“Brave“- Borrtext</p> <p>“Tribal Spirit” - Neil Cross</p> <p>“India Flow” - Michael Nickolas</p> <p>“Throat Chakra Meditation II” - Marty Stone</p> <p>“Homage” - Suraj Nepal</p> <p>“Emerge” - Salt of the Sound</p> <p>“Cave Angels” - Bobby Cole</p>	<p>“High On You” - FVMELESS</p> <p>:The Chance” - Jason Donnelly</p> <p>“Ace of Spades” - T. Bless &amp; the Professionals</p> <p>“Right Now” - John Coggins</p> <p>“Lady sifs lament” - Jay M. Michaels</p> <p>“Logro” - Juan Mares</p> <p>“Bilambit” - Suraj Nepal</p> <p>“The Oath” - Denis Kotenko</p> <p>“Calm of the East” - Neil Cross</p> <p>“Niranjana” - Simon Lewis</p> <p>“Tibet” - Jan Baars</p> <p>“Pilgrimage” - Neil Golden</p> <p>“Celebration” - Suraj Nepal</p> <p>“Being Grateful” - Borrtext</p>	<p>“Parting Salutation” - Michael Vignola</p> <p>“Exhale” - Salt of the Sound</p> <p>“Melancholy” - ANBR</p> <p>“Flare Star” - Michael Vignola</p> <p>“The Awards Show” - Patrick Smith</p> <p>“Try Again” - Suraj Nepal</p> <p>“Darkness” - Jordan Hatfield</p> <p>“Sad Snow” - Yehezkel Raz</p> <p>“Run” - Tristan Barton</p> <p>“After the Storm” - Cameron Mackay</p> <p>“Empty Promises” - Ethan Ran</p> <p>”Spiritual Confusion” - Russell L. Howard III</p> <p>“Zahras Passion” - Jason David Greenberg</p> <p>“First Rain” - Ian Post</p> <p>“Ember” - Michael FK</p> <p>“Memories of India” - Ulla Knight</p> <p>“Atmospheres” - Bobby Cole</p> <p>“Empyrean” - Michael FK</p>
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“I’m Not There” - Stevie Ross	“Better Now” - Philip Daniel Zach “La la la (Love You Like)” - Duce Williams	“Moments” - Roman P
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Grand Self Movie Poster Design by Shivaram/Pyraminds, Shivaram Pamujula and Vanessa Morales

The Grand Self Movie, created by JAMES A SINCLAIR

CEO Dissolving The Illusion Of Separation Motion Picture Inc. James A Sinclair  
CEO Lightbody Inc. James A Sinclair

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THE GRAND SELF MOVIE - PRIMARILY MADE BY VEGANS AND VEGETARIANS

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